KISHIBE HAN EPISODE #07

岸辺露伴は動かない

EPISODE #07

MONDAY: SUNSHOWER

AS TIME PASSES BY,

LITTLE BY LITTLE.

EVERYTHING CHANGES.

センターカラー 50P

8周年突破ッ！記念特別読切

第8部 ジョジョリオン

ウルトラジャンプ(毎月5日発売)にて絶賛連載中ウウゥ!!

JC最新⑪巻、2月18日(金)発売イイィ!!

TVアニメ ジョジョの奇妙な冒険 ダイヤモンドは砕けない

2016年4月より

放送開始ッッッ!!!

荒木飛呂彦

& LUCKY LAND COMMUNICATIONS

WHAT HE'LL READ IS...

0 h. 17 min.

0 h. 17 min.

Expires in 0 h. 17 min.

Enterohemorhaegic *E. coli* levels: SAFE
Campylobacter levels: SAFE
Salmonella levels: SAFE

Ingredients: Chicken, vegetable oil, wheat flour, table salt, sugar

Produced in **Morioh**

SNIFF

SNIFF

MY NAME IS *ROHAN KISHIBE, MANGA ARTIST.*

WE'VE HAD A LOT OF RAINY YEARS LATELY, BUT IT'S ESPECIALLY BAD THIS YEAR.

THIS YEAR, THERE'S BEEN SO MUCH RAINFALL, THE ICHIOGAWA RIVER IN MORIOH OVERFLOWED ITS BANKS AND FLOODED A FEW HOMES.

THIS CHICKEN'S STILL EDIBLE FOR ANOTHER 17 MINUTES.

ALTHOUGH I'D LIKE TO TALK A BIT ABOUT GLOBAL CLIMATE CHANGE AND ENVIRONMENTAL DESTRUCTION RIGHT NOW...

I'LL INSTEAD BE USING THIS OPPORTUNITY TO TALK ABOUT MYSELF.

WHEN I WAS A KID, I WAS PLAYING ON THE BEACH WHEN I FELL ONTO SOME ROCKS AND BROKE MY RIBS RIGHT HERE.

WHEN THERE'S *EXTREMELY LOW ATMOSPHERIC PRESSURE*, IT STARTS TO HURT AGAIN. I CAN FEEL IT RIGHT NOW, IN FACT.

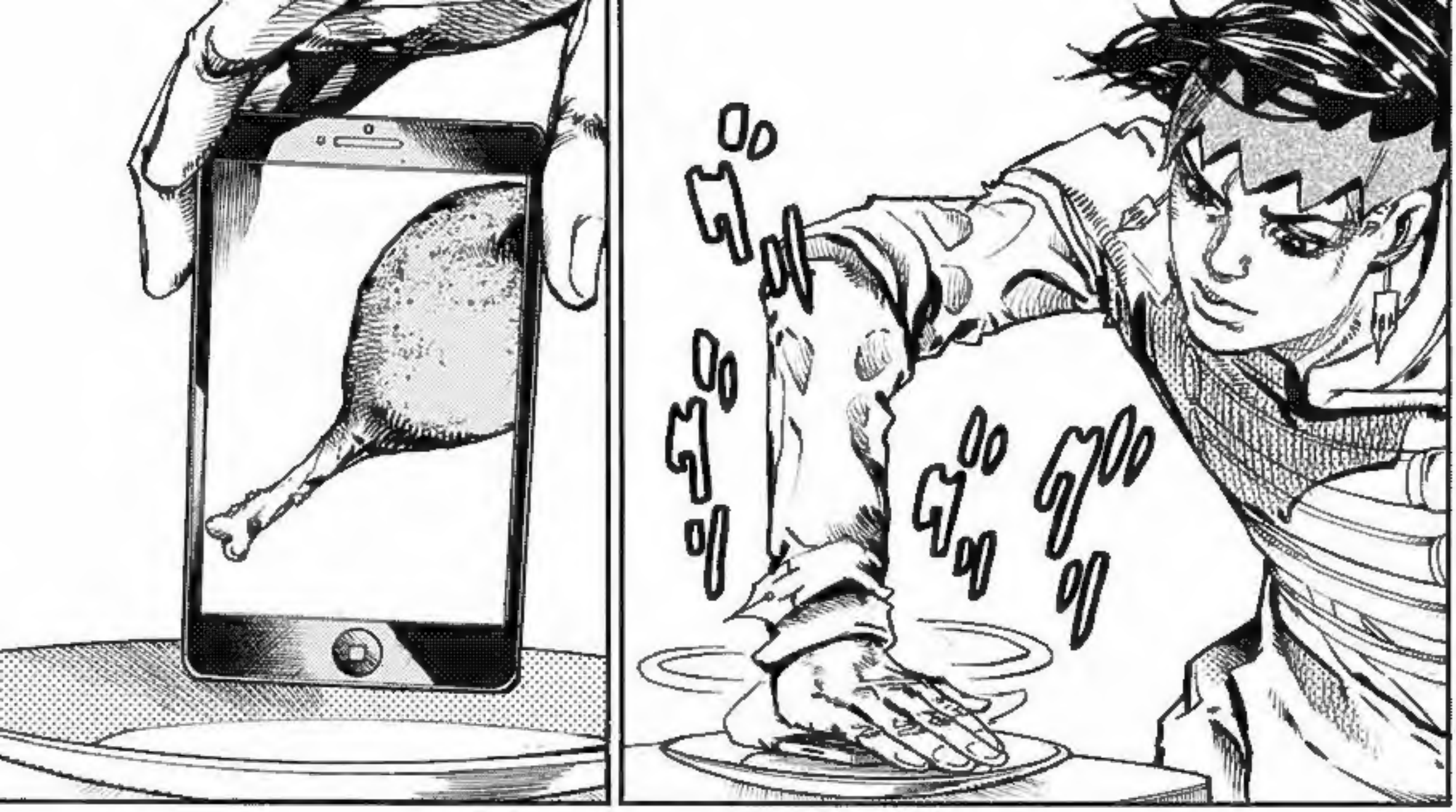
BUT *I CAN'T CHANGE ANYTHING BY RESISTING THIS PAIN.* EPISODE 7, WHICH I'LL NOW TELL YOU ABOUT, IS DIRECTLY RELATED TO IT...

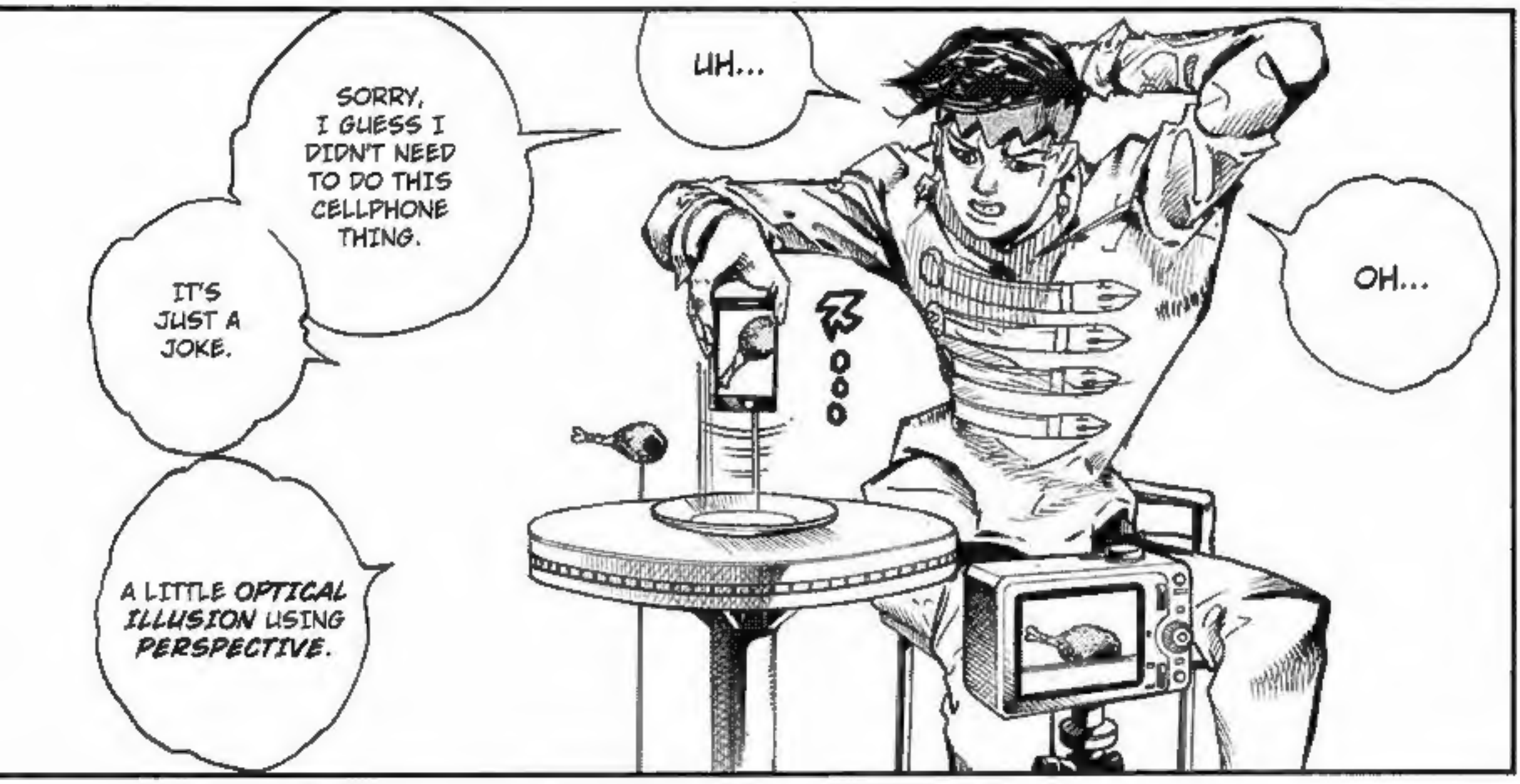
BUT, IT'S A STORY ABOUT AN EVENT THAT I PERSONALLY EXPERIENCED.

NO...

ACTUALLY, I'M NOT ALL THAT SURE WHETHER THEY'RE ALL THAT RELATED OR NOT...

I'D BE HONORED IF YOU COULD SPEND SOME OF YOUR PRECIOUS TIME BY READING IT.




SORRY, I GUESS I DIDN'T NEED TO DO THIS CELLPHONE THING.
IT'S JUST A JOKE.
A LITTLE OPTICAL ILLUSION USING PERSPECTIVE.
UH...
OH...

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ザー

RIGHT NOW...

THERE'S A LINE OF PEOPLE WAITING FOR TAXIS.

THE ROADS AND BRIDGE ARE ALL CLOGGED WITH TRAFFIC.

YES...

I SUPPOSE A TRAIN WOULD BE THE BEST CHOICE HERE.

LET'S MEET IN S CITY INSTEAD.

I CAN BE THERE IN 15 MINUTES IF I CATCH THE NEXT TRAIN.

S市方面

通過

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AH...

I SHOULD HAVE PAID MORE ATTENTION.

NOT AT ALL, SORRY.

BYE.

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MM...

I'M FINE HERE.

WHAT ABOUT YOU? ARE YOU HURT?

SORRY.

OH,

PARDON ME.

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ドン

DAMN...

DID HIS UMBRELLA GET WATER ON ME?

WELL, I GUESS THIS KINDA STUFF HAPPENS ON RAINY DAYS.

ジーン

AH...

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ズキン

.....

WE'RE *MEETING* TO DISCUSS IDEAS FOR MY MANU-SCRIPT, BUT I STILL DON'T HAVE ANY...

ALRIGHT, I'M GOING NOW. MEET YOU IN 15 MINUTES AT THE TICKET GATE IN S CITY STATION.

UH, HELLO?

OW, WATCH WHERE YOU'RE GOIN'!

UGH!

WAIT A SEC...

HUH!?

MONEY WON'T GET YOU OUTTA THIS MESS, PAL. YOU'RE COMIN' WITH ME!

WHAT?!

WELL!? WHERE'S MY APOLOGY, ASSHOLE!?

OH!

THIS HERE'S MY GIRL-FRIEND.

YOU REALLY DON'T SEEM LIKE THAT KINDA GUY!

YOU RIDE THE TRAIN!?

USHESHESHE SHEEHHH!

HYA-HAAAAH!

I READ ALL YOUR STUFF!

I'M A HUGE FAN!

WHAT ARE YOU DOING HERE, MAN!?

ARE YOU MR. ROHAN, THE MANGA ARTIST!?

DUDE!

WE'RE KINDA IN A HURRY RIGHT NOW.

LATER, MAN! HYA HYA!

CIAO!

WHO WAS THAT?

COULDJA SIGN SOMETHING FOR HER NEXT TIME?

AH!

HEY!

DAMN IT...

HOLD ON A SEC...

WHAT WAS HE UP TO?

?

.....

ZZZ

ZZZ

SFX
SFX
SFX
SFX
GASP!?

ARE YOU ALRIGHT, MA'AM!?

ARE YOU ALRIGHT!?

AH!

URRR

UGHHH

URRRR

URRRRR...

UGH!

I'LL GET THE STATION STAFF!

SHE'S SICK! CALL FOR HELP!

SHE WAS JUST WALKING BY AND THEN SHE FELL OVER

SHE'S CLUTCHING HER CHEST

IS SHE ALRIGHT?

I DIDN'T TOUCH HER.

HOLD ON, LET'S GET THINGS STRAIGHT

COULD YOU MOVE OVER A BIT? I WANNA GET A VIDEO OF THAT OLD LADY LYING MOTIONLESS ON THE FLOOR.

SORRY,

AH,

?

SPOSTEN

MAN

SORRY, SORRY, SORRY.

OW! NGHH HH...

I'M REALLY SORRY

SORRY.

UGH!

I DON'T KNOW *WHAT*...

BUT *SOMETHING'S* STRANGE

THIS FEELS WRONG...

HA HA

HA HA

?

UGH!

LOOK OUT!!

HEY! WHAT'S WRONG WITH YOU!?

THE HELL ARE YOU DOING!? WATCH WHERE YOU'RE GOING!

HEY! I'M TALKING TO YOU! STOP!

AH!

AH!

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REALLY...

I'M SORRY..

I .

OH...

SORRY ABOUT THAT...

I'M ASKING YOU A SERIOUS QUESTION HERE.

WERE YOU SO ABSORBED IN YOUR CELLPHONE THAT YOU DIDN'T NOTICE ANYTHING ELSE?

WHAT WERE YOU DOING?

COULDN'T YOU SEE WHERE YOU WERE GOING?

UGH!

AH!

EEEEEEEEEEEEEEK!!

AH!

OH MY GOD!

OH MY GOD! SOMEONE FELL!

THERE'S A GUY ON THE TRACKS!

NO WAY...

THERE'RE TRAINS COMING FROM BOTH DIRECTIONS!

AAAAHH!

EEEEEK!

CLIMB BACK UP!

HURRY!

GRAB ON!

EEEEK!

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COME ON! THERE'S NOT MUCH TIME!

DON'T JUST STAND THERE! TAKE MY HAND!

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JUST WHAT IS GOING ON!?

THIS ISN'T JUST SOME DISASTER ...

I'M UNDER *ATTACK*. THERE'S SOME *ENEMY* HERE! BUT, *WHO* IS IT!?

IT'S A PLOT.

I CAN'T TRUST HIM.

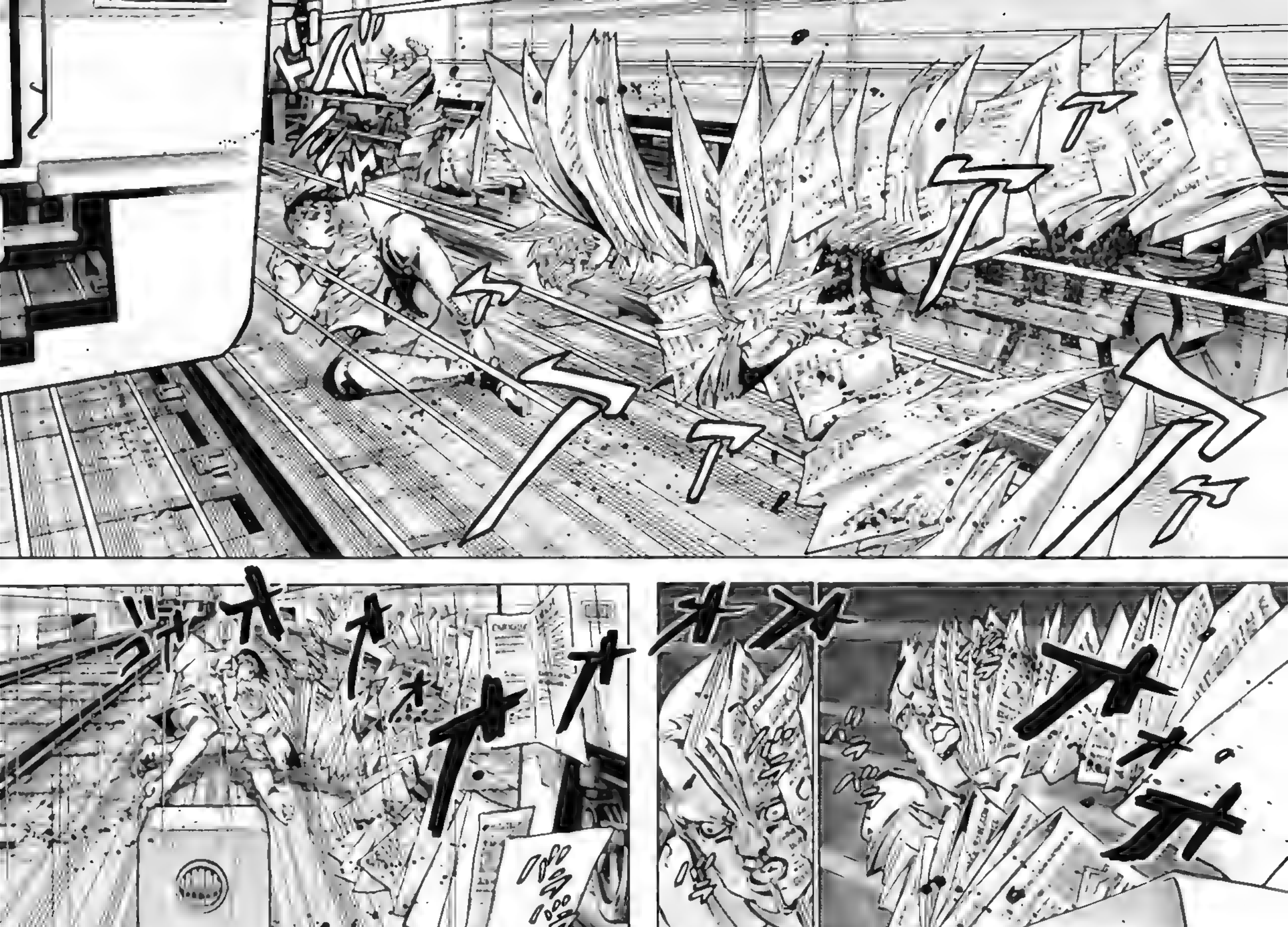
HEAVEN'S DOOR!

Push.
My entire body will become a book

PUSH ME!

LOOK AT ME! LOOK THIS WAY!!

AAAAA AAGH!



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BUT, IT'S CLEAR THAT *SOMEONE* IS *ATTACKING ME.*

WHAT *MOTIVE* DO THEY HAVE?

A MYSTERIOUS FORCE PUSHED ME OFF THE PLATFORM AND ONTO THE TRACKS, AND NOW IT WON'T LET ME ESCAPE!

ゴゴゴ

THERE'S *NOTHING* WORTH MENTIONING HERE.

I TURNED HIM INTO A *BOOK* AND SEARCHED THROUGH HIS RECORDS, BUT THERE'S NOTHING WRITTEN HERE THAT'S WORTH MENTIONING.

HE'S A GOOD MAN.

AND IF HE WASN'T TRYING TO *ATTACK ME,* THEN HE REALLY WAS TRYING TO PULL ME BACK ONTO THE PLATFORM.

THIS MAN ISN'T AN *ENEMY.*

HE'S AN ORDINARY SALARYMAN, WITH TWO KIDS. HE HAS CHRONIC HEART DISEASE, AND HE WAS JUST ABOUT TO RIDE THE TRAIN HOME.

WHEEZE WHEEZE

HAPPENING TO YOU, TOO?

IS IT...

HAH HAH HAH

SOMETHING WEIRD'S BEEN HAPPENING TO ME, TOO.

SOMEONE TRIED TO PUSH ME OFF.

I'VE GOTTA ESCAPE FROM HIM. I NEED TO ESCAPE FROM HERE...

WHAT!?

I THOUGHT YOU WERE ONE OF THEM, TOO!

BACK WHEN WE WERE ON THE PLATFORM ..

WHEEZE

WHEEZE

WHEEZE

AND IT ONLY GOT WORSE AFTER I CAME TO THIS STATION.

IT'S BEEN GOING ON EVER SINCE NOON...

PEOPLE ON THEIR CELLPHONES KEPT BUMPING INTO ME...

WHEEZE

WHEEZE

SURE, THEY'D APOLOGIZE AFTER, BUT PEOPLE JUST KEPT RAMMING INTO ME, ONE AFTER ANOTHER!

EVERYONE! ALL THOSE GUYS STARING AT THEIR PHONES! EVERY LAST ONE OF THEM!

WAIT, WHO'S BEEN BUMPING INTO YOU?

THEY CAME UP FROM BEHIND AND PUSHED ME IN!

カン カン カン

カン カン カン

GRAB ON!

HIT THE EMERGENCY STOP!

THERE'S ANOTHER ONE! TELL THE TRAIN OPERATORS!

HURRY! CLIMB BACK UP!

STAY AWAY FROM HIM! HE'S ALSO GONNA RAM US!

S-

NO!

HE'S GOT ONE, TOO!

HE'S NOT THE ***ENEMY***! YOU FIRST! GET UP THERE!

HURRY!

THIS STAFFER'S SAFE!

THERE'S NOTHING WRITTEN ON THIS MAN, EITHER.

ACK

AAAAH!

AAAAA AGH!

AAAAAAA AAHHH!

UGH!?

HUH?

STOP THE TRAIN!

HIT THE BUTTON!

HIT THE STOP BUTTON!

WHAT THE HELL!?

UGH!

UGH!

EVERYONE ON THE PLATFORM IS PUSHING US IN!

THE ENEMY ISN'T ANY SINGLE INDIVIDUAL!

SON OF A BITCH...

WE CAN'T GET BACK ONTO THE PLATFORM ANYMORE!

EEEGH!

AAAH!

THE TRAIN'S COMING IN!

AH!

AAAA AHHH!

WHAT THE HELL IS GOING ON!? WHAT'S WRONG WITH ALL THESE PEOPLE!?

WHAT IS THIS!?

AAAA AHH!

WE CAN'T GET BACK INTO THE PLATFORM!

THERE'S A SHELTER SPACE UNDERNEATH!

AAAHH!

GET IN HERE!

MOVE!

AAAHH!

THEY'RE FALLING FROM THIS SIDE, TOO!

W

WHAT THE HELL IS EVERYONE SCREAMING ABOUT?

LET'S GET OUTTA HERE

GET TO THE OTHER SIDE, ALL OF YOU!

THE TRAIN'S COMING IN!

WE'LL CLIMB UP THE OTHER SIDE!

WE CAN'T GET IN!
AAAAA HHH!!

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THAT TRAIN'S ROLLING DOWN THE TRACKS RIGHT NOW, BUT JUST STAY CALM.

THAT TRAIN WON'T CAUSE ANY PROBLEMS. DON'T WORRY ABOUT IT.

IT'LL BE FINE.

THE BIGGEST ISSUE HERE IS...

THEY'RE ALL GATHERING AROUND HIM.

ALL THESE PEOPLE CARRYING THEIR CELL-PHONES...

GUH ..

AGHHH

I'VE JUST REAL-IZED...

THE ISSUE LIES WITHIN *HIM*...

THAT *MAN*...

AGH ..

WHO *THE ENEMY* IS...

EVEN I APPROACHED HIM MYSELF.

HE'S THE ONE THEY WERE GOING FOR.

SHHHHH?

SHHHHH?

ZRR

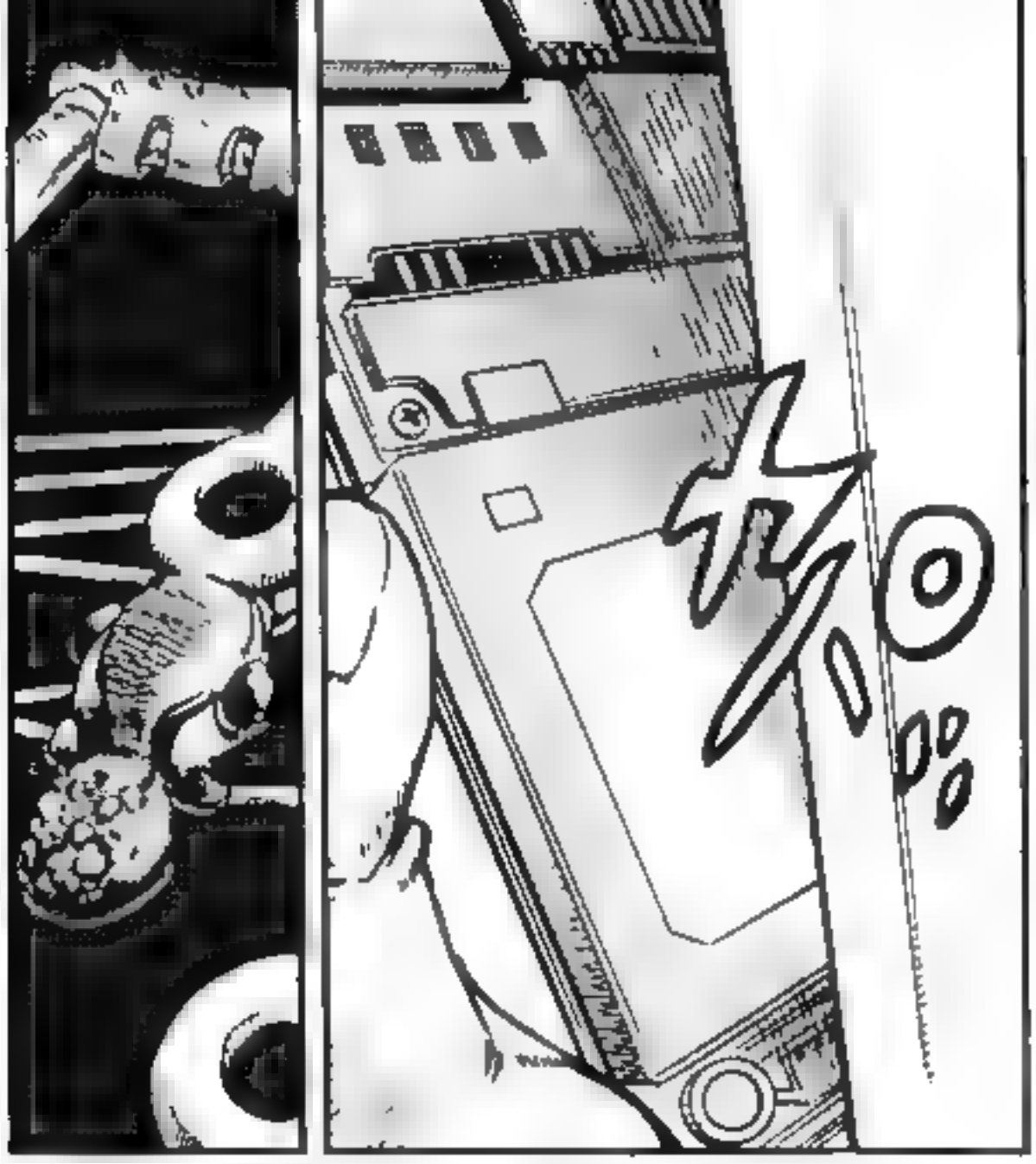
ZRR

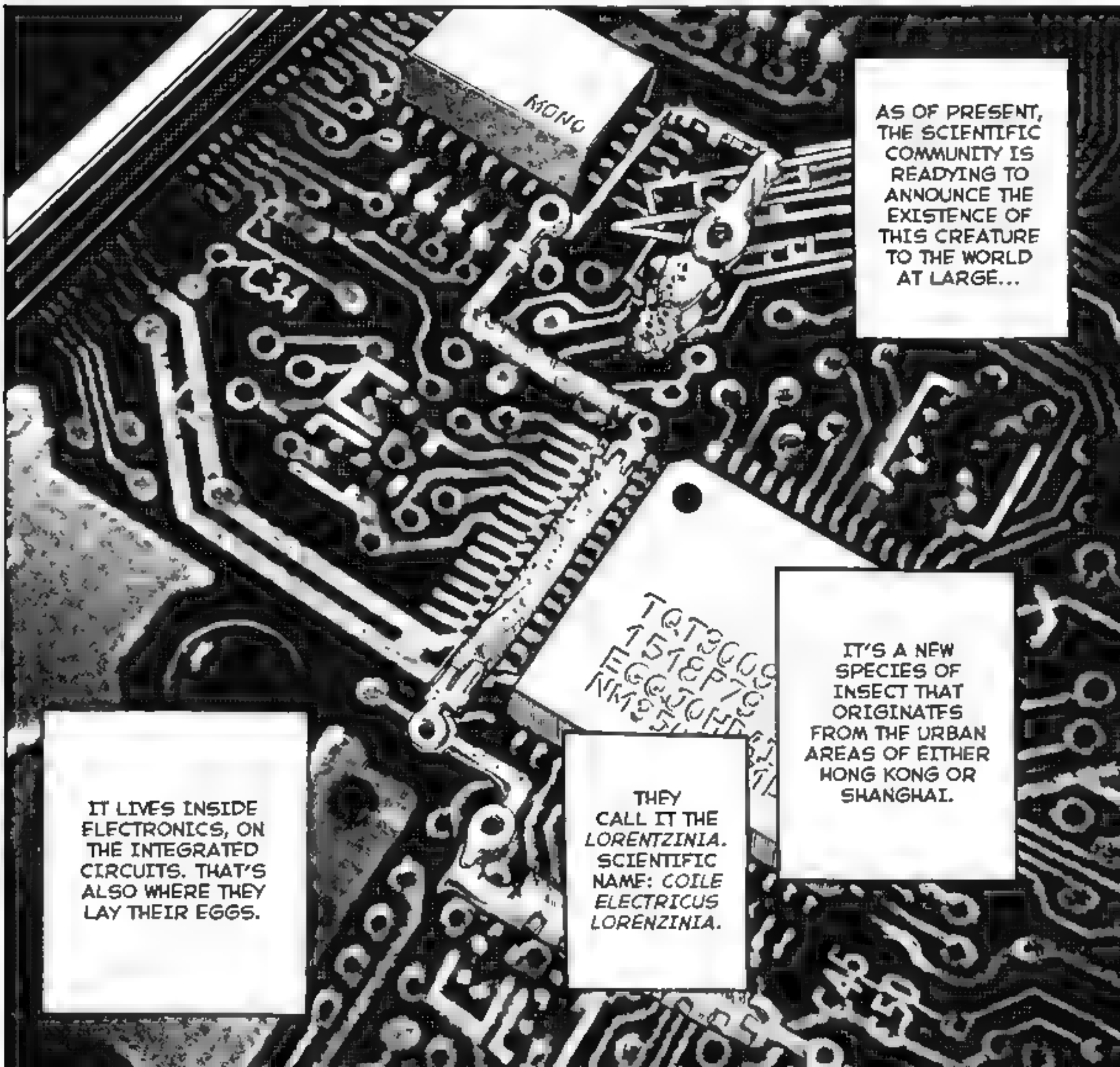
ZRR

ZRR

ZRR

ZRR




AS OF PRESENT, THE SCIENTIFIC COMMUNITY IS READYING TO ANNOUNCE THE EXISTENCE OF THIS CREATURE TO THE WORLD AT LARGE...
IT'S A NEW SPECIES OF INSECT THAT ORIGINATES FROM THE URBAN AREAS OF EITHER HONG KONG OR SHANGHAI.
THEY CALL IT THE *LORENTZINIA*. SCIENTIFIC NAME: *COILE ELECTRICUS LORENZINIA*.
IT LIVES INSIDE ELECTRONICS, ON THE INTEGRATED CIRCUITS. THAT'S ALSO WHERE THEY LAY THEIR EGGS.

WHEN THAT HAPPENS, THEY EMIT A JELLY-LIKE SUBSTANCE FROM THEIR MOUTHS.

WHEN THERE'S JUST ONE OR TWO OF THEM, THESE LITTLE GUYS ARE HARMLESS. ALL THEY DO IS EAT YOUR PHONE'S POWER.

BUT, THEY STORE THESE EM WAVES INSIDE THEIR BODY, AND WHEN A SWARM GATHERS, THEY'LL EMERGE TO ATTACK OTHER CREATURES.

BELIEVE IT OR NOT, THEY FEED ON ***ELECTROMAGNETIC WAVES.***

DO THEY KILL OFF ANIMALS WITH WEAK HEARTS TO FEED UPON THEIR BIOELECTRICITY?

ZRRR

ZRRR

ZRRR

ZRRR

IN PARTICULAR, THEY TEND TO GATHER GATHER AROUND ANIMALS WITH WEAK ***HEARTS.***

OR IS IT THE OPPOSITE? DO THEY ALLOW US TO LIVE ONLY SO WE CAN SERVE THEIR ENDS AS A CONVENIENT SOURCE OF BIO-ELECTRICITY?

THE *LORENZINIAE* WERE TARGETTING ***HIM.***

SINCE THE BRAIN, HEART, AND MUSCLES ALL WORK ON ELECTRICAL IMPULSES, THEY CAN EXERT AN UNCONSCIOUS INFLUENCE UPON PEOPLE USING THEIR CELLPHONES.

I SHOULD HAVE GRABBED ON AND LET HIM PULL ME OUT

I HESI-TATED

WHEN HE REACHED OUT

BUT THERE WAS NOTHING I COULD DO FOR HIM AT THAT POINT.

I READ THAT IN *HIS* BOOK WHEN WE FELL ONTO THE TRACKS.

THAT MAN ALREADY HAD A CHRONIC HEART DISORDER.

HE TRIED TO SAVE ME.

HE WAS A GOOD MAN.

I WISH I COULD HAVE DONE SOMETHING FOR HIM. BUT IT'S TOO LATE NOW

HIS BODY WAS ALREADY ON ITS LAST LEGS.

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ドドド

Be a hero

Get to the crossing

Run over to the truck

Force the driver to back up

I WROTE ON THE TRAIN STATION STAFFER.

遅延情報　踏切り事故のため

IT'S BEEN UNUSUALLY RAINY LATELY. MAYBE IT'S MATING TIME FOR A CERTAIN SPECIES OF INSECT THIS YEAR...

A NEW SPECIES LURKS AMONG US...
WELL,
I'LL JUST HAVE TO CANCEL THE MEETING AND GO HOME NOW.
THE TRAFFIC'S JUST GOTTEN WORSE.
I'VE GOT AN IDEA FOR MY NEW MANUSCRIPT, AT LEAST...

Episode 7 - Monday: Rainy Day: fin.

Thus Spoke Rohan Kishibe: fin

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